

Jean-Pierre Baldini

SCULPTOR

Born in Cannes in 1949 · Lives and works in Arles

More than fifty years of creation, nearly 300 bronze sculptures across 25 thematic series.

BACKGROUND

1949	Born in Cannes
1966	Begins wood sculpture alongside the sculptor Almela; studies at the École des Beaux-Arts in Nîmes
1968	First exhibition, aged 19, at Arles City Hall
1968–1984	Develops a technique of his own, freeing him from the constraints of wood, stone and plaster
1985	Bronze becomes his material of choice
Since 1985	Thematic series renewed every two to three years: Earth, Fire, Air, Water, Rhythm, Feather, Shadow, Trace, Fracture...

MONUMENTAL WORKS AND DISTINCTIONS

1987	Winner of the Fondation Paul Ricard National Sculpture Competition; fountain for the city of Arles
1989	Guest of honour, Salon de Douai
1990	Monumental bronze sculpture, Étoile-sur-Rhône
1991	Monumental bronze sculpture for the city of Montpellier
1992	Monumental bronze sculpture for the city of Rognac
1995	Monumental sculpture, Leuven (Belgium)
1996	Monumental bronze sculpture, Maubeuge
2001	Founding of the Convergence B association to promote his work
2002	Creation of the Baldini Trophy, awarded each year to the Supinfocom prizewinner
2006	Monumental sculptures for the town of Franqueville-Saint-Pierre and for the Hôtel Negresco foundation, Nice
2009	Bronze sculpture on the theme of giving for the foundation of HRH Princess Margarita of Romania
2013	Guest of honour, Salon de Port-de-Bouc and Le Puy-en-Velay
2015	Publication of the book "Trace" by Gérard Pons and Hervé Hôte

EXHIBITIONS

Unless otherwise stated, all locations are in France.

1968	Arles City Hall
1982	Aix-en-Provence
1983	Avignon
1984	Lyon
1985	Toulouse
1986	Joins the artists of Jean and Régine Minet, Paris
1987	Avignon
1988	Montpellier

1989	Paris and Lille; Laguna Beach (USA)
1990	Saint-Étienne
1991	Montpellier (City Hall), Le Castellet and Lille
1993	Retrospective "25 Years of Sculpture", Château de Biron, initiated by the Departmental Council
1994	Le Castellet and Lille; Brussels (Belgium)
1995	Montpellier, Lyon and Dijon
1996	"25 Anni di Scultura Europea", Ferrara; "Le Forme del Fuoco", Milan (Italy); Nice Fair
1997	"L'Anima e le Forme", Museo Civico, Bologna (Italy)
1998	Paris; Hoorn (Netherlands)
2000	Retrospective at the United Nations Palais des Nations, Geneva (Switzerland)
2001	Retrospective at the French Senate, Paris
2002	Avignon
2003	Abbaye Saint-Georges, Saint-Martin-de-Boscherville
2004	Lille; Knokke-Le Zoute (Belgium)
2005	Art Thema Gallery, Brussels (Belgium)
2007	Avranches
2008	Biarritz and Montpellier; Brussels (Belgium)
2009	Palais de l'Athénée, Geneva (Switzerland); Clermont-Ferrand
2010	Toulon and Millau
2011	Montpellier, Le Puy-en-Velay and Cannes
2012	Rochefort
2014	Le Castellet
2015	Montpellier
2016	Art Thema Gallery, Brussels (Belgium); Cannes, Le Castellet and Mâcon
2017	Art Thema Gallery, Brussels (Belgium); Cannes, Le Castellet, Mâcon and Lourmarin
2018	Retrospective at the Saint-Trophime Cloister, Arles; Domaine de Vallongue, Eygalières
2019	"Trace, 50 Years of Sculpture", Ancien Évêché, Sarlat
2020	"Trace" and "Equi-libre", Art Thema Gallery, Brussels (Belgium)
2021	Solo exhibition, Uzès; "Timeless" and "Together", Art Thema Gallery, Brussels (Belgium); Art Up! Lille; Antica Namur (Belgium); Grimaud Art Exposition, Grimaud City Hall; exhibition in tribute to René Julien, Ramatuelle
2022	"A Moment of Life", Art Thema Gallery, Brussels; 20th Century Art Fair, Brussels (Belgium)
2023	Fine Art Fair (Belgium)
2024	Fine Art Fair (Belgium); Pavillon des Arts, Carry-le-Rouet, with Art Thema
2025	Fine Art Fair (Belgium); S'MART, Aix-en-Provence

Art Thema has presented Jean-Pierre Baldini's work for more than thirty years.

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